



Frame It

Time required
(mins)



Year 3

Learning outcomes

- ✓ I can understand and talk about how images tell stories
- ✓ I can understand and talk about how people can view the same thing in different ways

Preparation time

None

Resources needed

- Moving and/or fixed apertures
- Pencil, paper
- Clipboards

Frame It 3

A further activity to help pupils prepare for their Tate Year 3 Project photographer visit by exploring photographic ideas and processes as an entry point to how we see the world around us and broader themes of identity and belonging.

What happens

1. The class sits together so that they're all looking at the same scene or object. You could try this in the playground looking at a building or around a tree or climbing frame.
2. Ask pupils to cover one eye and ask what they can see of the scene in front of them. When they swap eyes and cover their other eye how does their vision shift? What moves at the edges of the image they can see if they quickly close and open their eyes in turn?
3. Give each pupil a fixed cardboard aperture. Ask them to draw what they can see of the scene in front of them as viewed only through the aperture. Encourage the group to only draw what they can see through the frame, even if this makes their drawing look quite abstract, e.g. only showing a small part of a building or tree.
4. Once completed, lay all the drawings out together and see how much of the scene has been captured and how many overlaps there are.

Reflection questions

- *Have any parts of the scene been missed out by the frames, why? Does this change your understanding of the scene?*
- *If apertures are held at different distances away from your body how does this affect what is included in the drawing?*
- *In pairs or small groups, ask pupils to discuss what they framed and why they chose to view that particular scene.*

This activity works well with

- Frame It 1 (Frame It)
- Alternative Self-Portraits (Selfies)