Learning Lenses

Tate year3 project

Selfies

A Day in Our Life

By recording moments in the life of a classroom over a day, week or longer, pupils develop a different perspective on the passage of time and their life in school, while at the same time slowly creating an alternative class photo.

What happens

1. Set up a timer or alarm to go off every hour if recording a day, or 3 times a day if recording a week.

2. Whenever the alarm goes off, the pupils are to freeze in whatever they're doing, e.g. talking, writing, moving.

   — *If the alarm goes off when pupils are out of the class – whether at lunch or play – take the photo anyway*

3. During the freeze, a photograph records the moment. This could be done using a camera set up on a tripod that always takes a photograph from the exact same spot at exactly the same angle, or it could be a choice the class makes together about what would be best to photograph to capture each particular moment in the day.

4. After the period selected for the freeze frame photos, print out the photographs and as a whole class consider how to display them – as a timeline perhaps, or on the classroom projector as a quick-moving slideshow.

Reflection questions

— *What can we learn about the class just from looking at these photographs and captured moments?*

— *Are there any interesting details that can be noticed in the photographs that tell us extra information about the class?*

— *What other ways might we capture our class that could tell someone more about the children in this room?*

— *What do you think class photographs taken in different schools might tell us about the children there?*

This activity works well with

• String Connections

TATE **Artangel** **A NEW DIRECTION**